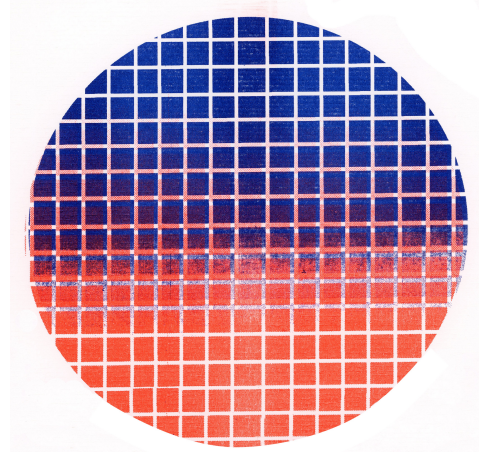


SUMMER AND CELEBRATION
9 - 16 Oct 2022 11am-6pm
PV 8 Oct 2022 3pm-5pm
The Koppel Project Station
56 Downshire Hill,
London NW3 1PA



Summer and Celebration is an art exhibition that explores celebration as a way of comprehending life in the time of radical societal and personal change. After two years of unexpected and often confusing events the exhibition simply asks: how was summer?

Via media of performance, installation, painting, sound art and sculpture seven artists will create snapshots into summer 2022. Speaking from subjective points of view the group offers a multifaceted and evocative exhibition where the spectrum of experience goes from playfulness to mourning.

Collectively the artworks in the exhibition reflect on the experience of coming together to celebrate. They take note of the pleasure of communal festivity and ritual, as well as private experiences of joy, contentment and sense of achievement. Summer invites us to celebration as a fundamental human activity but there is no celebration without lament.

Artists:

Huiping Yang
Eleanor Sanghara Güstard
Nathalia Bell
Juno Lee
Matt Phillips
Johann Don-Daniel
Heini King

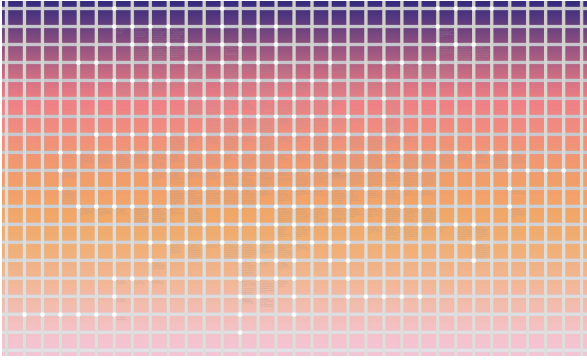
Private View is held 8th October 2022 3pm-5pm

Coffee and Buns with the Artists is held 15th October 11am-1pm.

The event is an opportunity to discuss art and creative process with the artists, followed by a workshop to take part in.



<https://thekoppelproject.com/events/summer-and-celebration>



Huiping Yang

<https://www.huipingyang.com>

Instagram: @h.u.i.p.i.n.g

Flana 2022, 336x220 cm, Fine art print

Flana is an ongoing project that inspired the significance of Walter Benjamin's "Flâneur" to contemporary consumer culture. Like the flashing dots on the subway map, I realised a purposeless wandering in the process of creation, and now, I will invite you to roam the city with me.



Eleanor Sanghara

<https://eleanorsanghara.cargo.site/>

Instagram: @eleanor.sanghara

You've got nothing to prove but your _____ (2022) as part of the ongoing exploration '***BROWN/WHITE LOVE***'

This summer I broke in two as I gathered with my Punjabi family to mourn the sudden loss of my father, my English father, my white father.

You've got nothing to prove (2022) marks a shift in my practice, a shift in me as I navigate Britishness through the lense of cultural exile,

extrication, fugitivity, and mourning that accompany an interracial existence at this particular moment in history. I have been thinking about grief beyond solely the death of my father, but also as grief for a pre-colonial past, grief for a love that was always meant to be stifled. Always meant to be uneasy. Suspicious. Mad.



Heini King (b.1982 Finland)

www.heiniking.com

I painted ***Preparations on Jermyn Street 1-6*** and ***Celebration On Jermyn Street 1 and 2*** in central London as the capital was getting ready for the late queen's Platinum Jubilee. The paintings were completed on the street in different weather conditions and at different times of the day. Painting the festive scene gave me an opportunity to observe preparations in progress, but also to consider themes of nationhood, communal celebration and the coexistence of multiple identities.



Juno Lee

Composer, Music Producer, Sound designer.
Professor at Guildhall Music and Drama
junojuno2@gmail.com
Instagram @postino_juno

One day in war (2022), Sound on a loop

On the tv

a sunny peaceful day

a field

clear blue sky between chunks of clouds.

from far away, the sound of a bomb.

A recording of a church bell, isolated into its component harmonic elements, and put into a sampler to create an organ-like texture. The notation is influenced by music from the baroque era – another war-torn time.



Nathalia Bell

nathaliabell.com

Ziggurettes, Film on a loop

With mindfulness breathing, a traditionally Buddhist meditation, as a counter-reference, smoking might be considered secular Western culture's closest manifestation of intentional breathing. The covid-19 pandemic has made us mindful of the effects of our breath. The smoke from a cigarette likewise makes us

mindful of our breath, the invisible part of ourselves, shrouded in smoke. Smoking is a curious phenomenon - playing with breath as a hobby, a defiance or a celebration. A series of found-footage montages, *Ziggurettes*, an overlap of the word cigarette and ziggurat, explores the spiritual resonances of breath and smoke. The cigarette-break and the ziggurat both act as spaces away from the everyday, set aside for rumination, rest and reflection.



Matt Phillips (b.1976)

MattPhillipsArt.com

Fields on coffee bean sack 6 x 72 x 101cm,
Acrylic on sack, metal and board

Fragmented Horizon 6 x 70 x 100cm

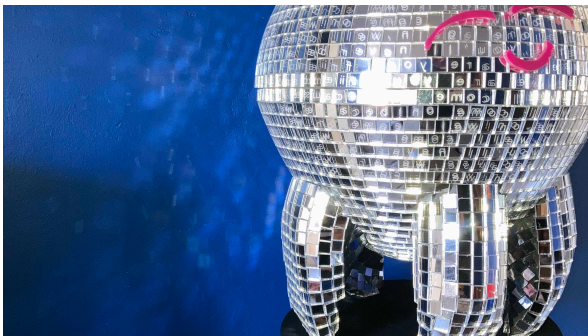
Acrylic on hemp with welded metal frame and thread

Morning Sun 3 x 38 x 76 cm Acrylic on plaster and aggregate

Born in London to American parents, my work stems from this dual nationality and heritage. I studied at the University of Colorado Boulder, where I majored in English Literature and Ethnic Studies. On returning to London, I took a summer foundation course at the Slade School of Fine Art, University College London.

My art examines environment and narrative, referencing identity and emotion. These paintings in 'Summer & Celebration' represents the energy, long days and optimism of Summer. Warm sun, vibrant light, colours, and buoyant life.

I've exhibited across the UK, the Americas and the Middle East, with work held in public and private collections.



Johann Don-Daniel

www.johanndondaniel.com @johanndondaniel

squibliothek (2022) Laseretched acrylic on polyfoam 350x350x450mm.

squibliothek contains the lyrics "we are your friends, we'll never be alone again, so come on! So come on! So come on! So come on!" by Justice. Shown in languages : English, German, Singhalese and Malay each of which relate to me.



EQN everything is quiet now (2022) foil print, 700x500mm

this work looks at that wait for calm, which relates to the starting sentence "In the summer I can..."



I am an artist living in Suffolk, UK. My work takes form in a variety of media, including oil painting, sculpture, video and apparel to name a few. Works are often juxtaposed with both traditional and contemporary styles. Hemes include reflection, the self/the other, culture, space and pattern in historian relation to my own heritage. I am currently developing my practice studying Fine Art at Norwich University of Art.